

Maurizio Croci was born in Varese (Italy).

He holds diplomas in organ and harpsichord studies from the conservatoires of music of Milan and Trent (Italy) and spent four years at the Schola Cantorum in Basle (Switzerland) on advanced courses in organ and harpsichord under Jean-Claude Zehnder and Andrea Marcon. He also graduated "Summa cum laude" in musicology at Fribourg University in Switzerland under Prof. Luigi Ferdinando Tagliavini.

Prizewinner of the Paul Hofhaimer international competition in Innsbruck (1998), Mr. Croci has concertized throughout Europe, Russia and Japan. He performed J.S. Bach's complete organ works in Bern to mark the 250th anniversary of the composer's death.

Several of his concerts were broadcast by radio and television (RAI, SDR, RNE, RSI, RSR) and he had recorded several CD devotes to G. Frescobaldi, J.S. Bach, G. F. Kauffmann, G.F. Haendel, D. Scarlatti, A. Soler (Conciertos for two organs with Pieter van Dijk) and the organ music of Southern Germany (Tactus, *Stradivarius, Brilliant*). Among his most recent recordings, a monograph dedicated to Andrea Gabrieli for RSI Rete Due, works for two organs for National Radio España (live recording with P. van Dijk).

In 2012, he performed in Milan the newly composed concerto for two harpsichords and orchestra *I tempi di Dafne* of Carlo Galante with Maurizio Salerno and the Pomeriggi Musicali Orchestra and made his second tour in Japan.

The debut recording with his ensemble *Il Pegaso*, first modern execution of newly discovered compositions of Monteverdi and Frescobaldi, has been praised by international critics by getting prestigious awards (5 Diapason, 4 Classica, Nomination for International Classical Music Award).

Maurizio Croci gives regularly Masterclasses on early keyboard music (Conservatoire de St--Petersbourg, Organ Festival Holland, Escola Superior de Música de Lisbonne, Yugakan Ishinomaki, Tokyo, Accademia Italiana di musica per Organo in Pistoia, etc.), and seats in the jury of international organ competitions (Alkmaar, Toulouse, Landsberg, Borca di Cadore, Premio delle Arti del Ministero Italiano dell'Università e della Ricerca).

Mr. Croci is currently working as Organ Professor at the HEMU (Haute Ecole de Musique Vaud--Valais--Fribourg) and at the Conservatoire de Fribourg (Switzerland), Harpsichord Professor and Director of the Early Music department of the *Milano Civica Scuola di Musica*, organist at the Basilica of the Holy Trinity in Bern and of the *College St-Michel* in Fribourg.

Maurizio Croci is the artistic director of the *Academie d'Orgue de Fribourg* and seats in the artistic directors board of *ECHO* (European Cities of Historical Organs, [www.echo-organs.org](http://www.echo-organs.org)).

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